

# NEWSLETTER

July/August 2005



<http://www.placercommunitytheater.org>

## A Word from the Director

\*\*by Brenda Lindley\*\*

I'm very pleased to announce that production of PCT's fall musical "Sing On!", written by Rick Abbot, is coming together quite nicely. We have several players working off book early in the production! With a solid cast of talented performers including veteran PCT actors, a few fresh new faces, a stage manager, and many more enthusiastic volunteers, "Sing On!" is shaping up to be one of this lil' theater group's best productions yet!

The show is about a small community theater group, \*wink\* \*wink\* forced to accept an original script from the perennial playwright, who has brought along her songwriting nephew to provide music for the show. Promoting good Queen Bess is their goal. The score has nonsensical lyrics to Stephen Foster's tunes, "Jeanie with the Light Brown Hair" (I Dream of Queen E. with the bright orange wig), "Beautiful Dreamer" (Beautiful Schemer), and "Oh Susanna" (Good Queen Bessie! Your claim she'll never jump! She will find the crown is messy when it's perched up on a stump).

You will laugh out loud at the exploits of Saul, a wisecracking thespian, who constantly ribs fellow cast member Polly with jaunts about her glands, her "salivary glands". When told to lay off the fat jokes, he replies, "She's only saying that because she's almost always the *butt* of my jokes."

**Mark your calendars, show dates are set for September 9, 10, 16<sup>th</sup> and 17<sup>th</sup>! We look forward to seeing you there.**

## Cast of Sing on....



## Meet Our Sing On Cast

Gerry Dunbar played by Greg Jewett  
Aggie Manville played by Shannon Delzer  
Louise Peary played by Linda Hefti  
Phyllis Montague played by Sally Gardner  
Monte Montague played by Jeff Gregory  
Violet Carewe played by Amy Linden  
Bill Carewe played by Erick Lindley  
Marla "Smitty" Smith played by Alana Kilborn  
Saul Watson played by George Delzer  
Polly Benish played by Dita Panter  
Henry Benish played by Duane Causie  
Lady In Waiting played by Penny Pelkey

**HAPPY BIRTHDAY  
PLACER COMMUNITY  
THEATER**

If you would like to submit an article for publication, it must be received no later than August 31, 2005. Please submit to [office@placercommunitytheater.org](mailto:office@placercommunitytheater.org)

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## PCT Becomes SARTA Member

Sacramento Area Regional Theatre Alliance (SARTA) will link PCT up with a network of nearly 100 theater organizations that are helping to promote and support regional theater on all levels. We will also have access to over 500 members through their E-TheatreLetter and hotline. PCT will also receive special benefits such as free listing of our theaters name, address and phone number in the SARTA Member Theater Directory, free listings of audition notices, play dates, workshops in the monthly SARTA E-Theatreletter. And finally, it will make PCT productions eligible to be judged for the Elly awards.

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## NEW FACES AT PCT

**Dita Panter** has been in several productions in Southern California including *Mame*, *The Boyfriend*, and *Can-Can*. She lives in Auburn and will be playing the part of Polly Bennish in PCT's latest production, *Sing On*. She works in the office at the Lincoln Landfill and fondly refers to herself as the "Dunp Diva." Dita is the owner of several cats and one husband and would like to dedicate this production of *Sing On* to "Johnny".

**Gregg Jewett** played the roll of Grampa Joe in *Charlie and the Chocolate Factory* and Monsieur Dufarge in *A Little Princess*. During the day, when he's not going over his lines for the play, Gregg "indexes" books. (He WHAT??) Ok, check out the back of almost any book and you will find its index. Gregg put it there. Gregg is playing the roll of Gerald in PCT's production of *Sing On*.

## AUGUST MEETING HIGHLIGHTS

- New website should be up and running as soon as Erick gets the information he needs to complete the site.
- Stage Lighting: Jim Harrold will be meeting with PCT members to discuss additional lighting needs.
- Video Monitor System: Bill Hefti will be purchasing a fourth camera to monitor entrances from the hallway door that goes to the stage.
- Spring Production: Ashley Lindley has put before the Board the possibility of directing the Spring production, *Rumors*, for her senior project.

## Let there be Lights

Thanks to the gallant work of Erick Lindley, George Delzer, and Jeff Gregory, PCT is moving forward with the possible purchase of stage lighting. The lighting that is being considered will give the ability to add color to the stage with the use of jells as well as making available several "creative" stage lighting possibilities.

### HELP IS NEEDED

Please let Diane Ott know if you are available to help out with one or more of the

following:

- Set up at 5:30 on Friday Nights and 6:15 on Saturday nights. Set up would include the house and the dessert area.
- Ushers - 6:30 to 8:00 (at least 2)
- Dessert servers 7:30 to after intermission (at least 4)
- Clean up - after the show. (1-1 ½ hr)
- Tear down the stage (1-1½ hr)